

MUSEU NACIONAL DO AZULEJO

FLOOR
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- Information
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The **Museu Nacional do Azulejo** is housed in the former Convent of Madre de Deus founded in 1509 by Queen D. Leonor.

The museum presents a permanent exhibition that documents the history of azulejos in Portugal from the second half of the 15th century to the present day, confirming that the azulejo continues to be a vivid and identifying expression of Portuguese culture.

16th Century
First Lisbon production in the second half of the 16th century, showcasing the altarpiece of Our Lady of Life.




16th Century
Faience azulejos in the Mannerist style. Note the examples produced in Antwerp in 1558 for the Dukes of Braganza's palace in Vila Viçosa.



15th / 16th Centuries
Examples of floor azulejos from Manises and Valencia, second half of the 15th century. Pattern azulejos for wall decoration made in the first half of the 16th century in Seville and Toledo in the Hispano-Moresque style.

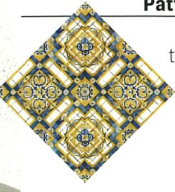


Religious panels 17th Century



Panels on religious themes and panels for altar frontals such as the examples with birds and foliage commissioned by the Church.

Patterns 17th Century



Pattern azulejos to line interiors were mainly commissioned by the Church and are laid out in carpet style edged with frames or borders.

Access to 1st FLOOR

Queen Leonor's Chapel
This chapel belonged to a building acquired by Queen D. Leonor and was the starting point of the Convent of Madre de Deus. In it hangs the Flemish painting of "View of Jerusalem" (c.1517), a gift from Emperor Maximilian I of Austria to the Queen D. Leonor who is portrayed in it. The Queen is buried at the entrance to the chapel.

D. Manuel Room
Occupying part of the church built by Queen D. Leonor, this room was modified in the 1890s when tile panels were put up portraying mystical scenes of the life of St. Francis, attributed to Manuel dos Santos, one of the most important tile Masters of the beginning of the 18th Century.



Accesses
GPS 38° 43' 29,87" N
9° 06' 48,17" W

Buses:
In front of the Museum: 718, 742, 794
Av. Infante D. Henrique: 28 and 759 (5 minutes from the MNaz)
Underground and Train Est. de Sta. Apolónia 20-minute walk to the MNaz Bus link

Virtual Visit



Available on App Store and Google play

Contacts
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www.museudoazulejo.pt

Schedules
From Tuesday to Sunday
10.00 a.m. to 6.00 p.m.
(last entry at 5.30 p.m.)
Closed: Mondays, January 1, Easter Sunday, May 1, June 13, December 25
Information: Free entry Sundays from 10 a.m. to 2 p.m. for residents in Portuguese territory.

Winter Garden

Cloakroom

Entrance

D. João III Cloister

Temporary Exhibition

Grand Staircase

Access to the Temporary Exhibition, 1st FLOOR

Chancel

Sacristy
Not included in the visit

Lower Choir

Church

Building started under King D. João III but the high altar was consecrated during the reign of Filipe III. Its baroque decoration reflects the taste of King D. Pedro II and King D. João V. It has Dutch azulejo panels and Portuguese paintings depicting the cycles of the lives of the Virgin, St. Francis and St. Clare. Grand Staircase is next to the high altar.

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S. Bento Staircase c.1635
Azulejos with grotesque decoration. Note the staircase panel, with diamond-shaped azulejos, which came from the former Convent of São Bento da Saúde in Lisbon.

Hunting Room c.1680
Panels from Praia Palace in Lisbon, depicting hunting scenes amidst wild game

Santo António Chapel
So-called due to the 27 paintings depicting scenes from the saint's life, by the painter André Gonçalves, which were placed here in the reign of King D. João V. It is one of the largest known collections dedicated to the one who people considers to be the patron saint of Lisbon. Note the terracotta nativity scene by Dionísio and António Ferreira, considered one of Portugal's most beautiful manger scenes.

Neoclassical Azulejos
Note the panels dated circa 1800 with the story of the hatter António Joaquim Carneiro. This is the first time that the life of a middle-class man is represented in azulejos.

Our Lady of Life Altarpiece 16th century

3 19th century
Three-dimensional azulejos and ceramic items, mass-produced or author designed. Semi-industrial and industrial production, particularly of pattern azulejos to tile the façades of urban buildings.

Panoramic View of Lisbon c.1700
Measuring almost 23 metres in length, the panel is a unique iconographic document of the history of Lisbon, showing the most complete view of the city prior to the 1755 earthquake. Facing it are Lisbon-themed azulejo panels by contemporary Portuguese artists.

FLOOR 1

FLOOR 2

Santos Simões Room Late 17th century and around 1730

Panels by Dutch and other painters, from the so-called Cycle of the Masters: the Spaniard Gabriel del Barco, and the Portuguese António Pereira, António de Oliveira Bernardes, Master P.M.P., Manuel dos Santos and Policarpo de Oliveira Bernardes. Blue on white azulejos on religious and secular themes.



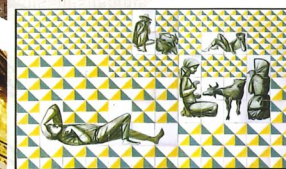
High Choir

Built by King D. João III, with further decoration from the reign of King D. João V. It displays an important collection of reliquaries of the 17th century and first half of the 18th century, and two 16th century royal portraits of D. João III and Queen D. Catarina of Austria, attributed to Cristóvão Lopes.

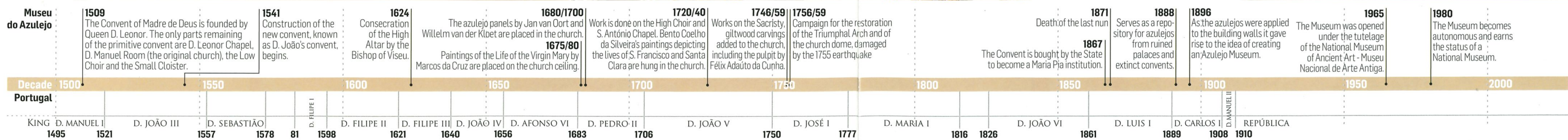


20th Century

Azulejos and threedimensional objects, Art Nouveau, Art Deco up to the present day. Emphasis is given to signed artwork, some the result of public commissions, one such being Lisbon Underground - Metropolitan de Lisboa.



Chronology



Experiences in the museum ask at Reception:

Try your hand at painting an azulejo. Peddy-paper for families with children. Free

Other services:

Guided Group Tours
Birthday parties
Spaces available to hire for events: Cloister and the Winter Garden